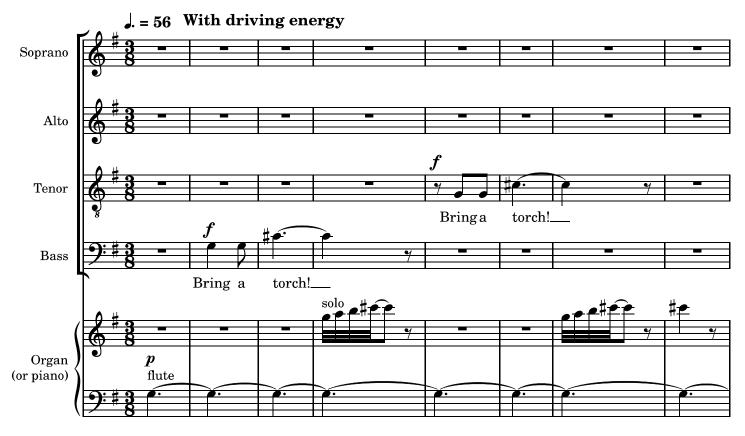
Bring a torch, Jeanette, Isabelle! *(Un flambeau!)*

Stuart R Palmer



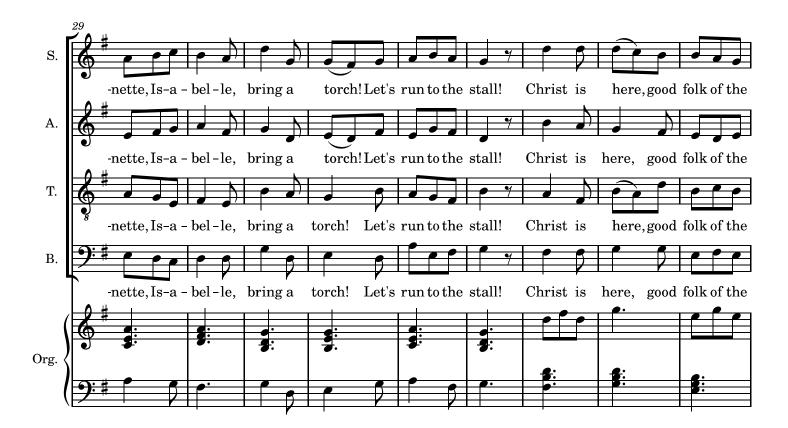
Bring a torch, Jeanette, Isabelle! (Un flambeau!)

Traditional French, C17th Provence tr. Stuart R Palmer Traditional French arr. Stuart R Palmer







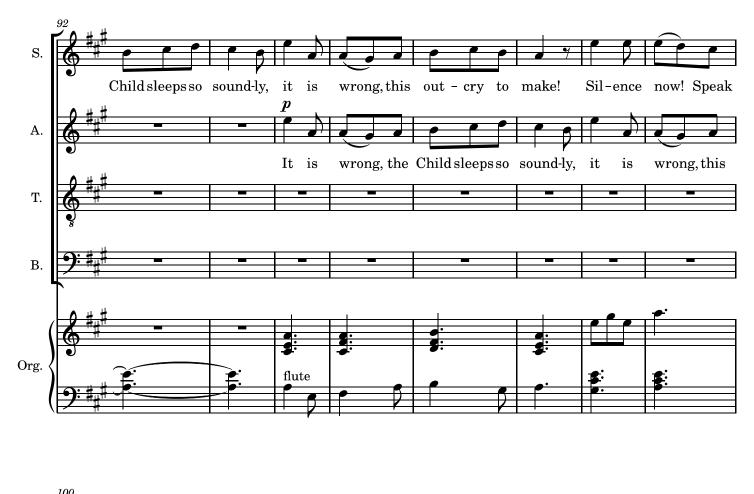


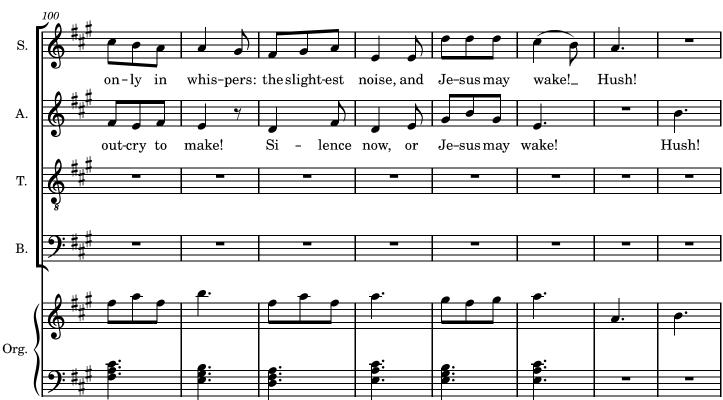


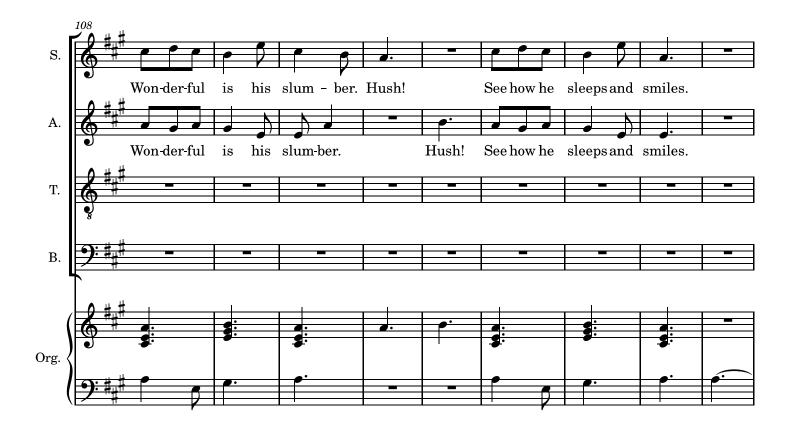
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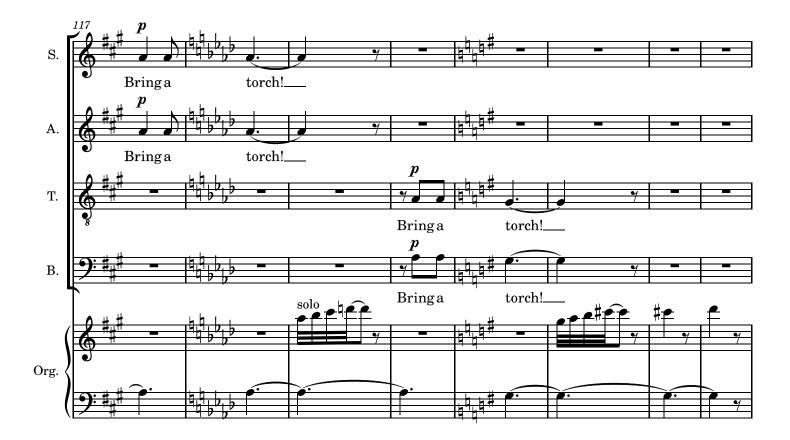






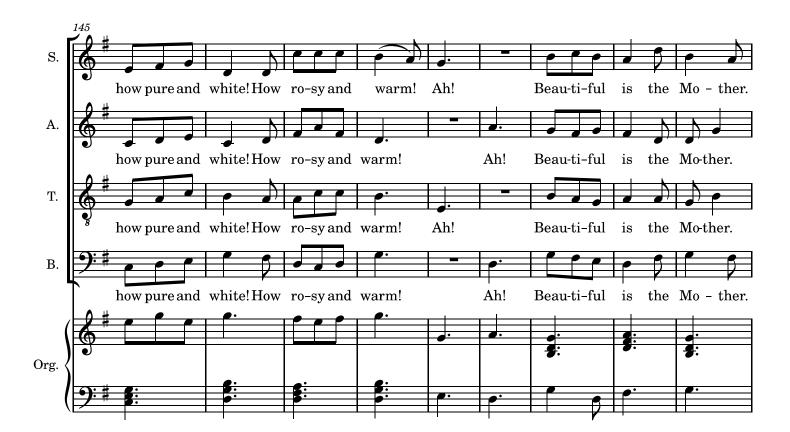


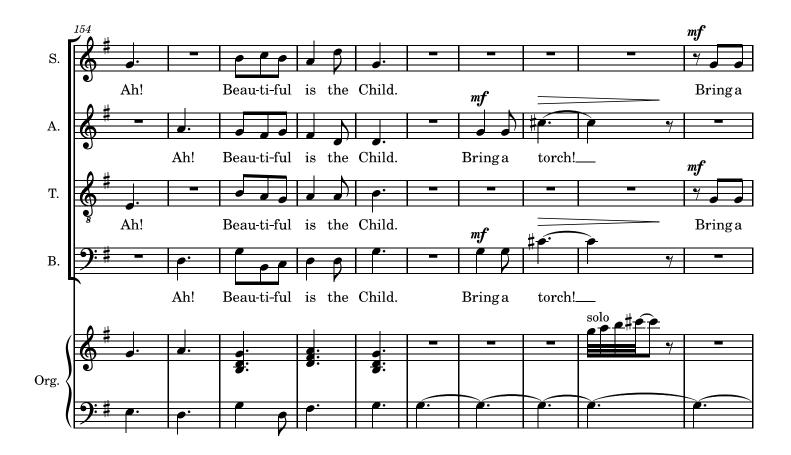


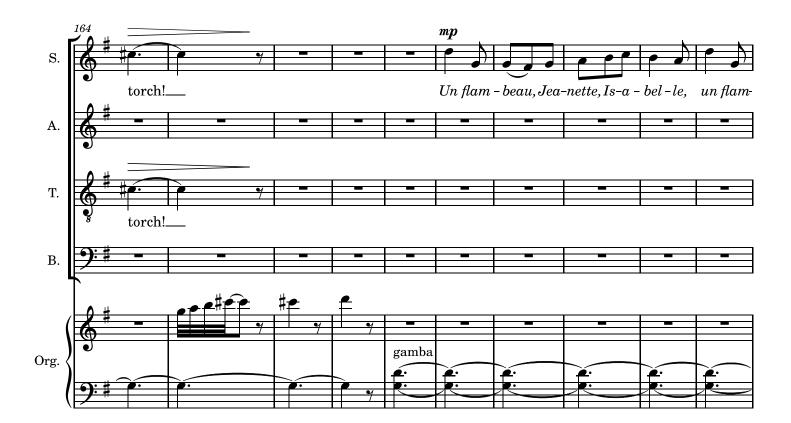


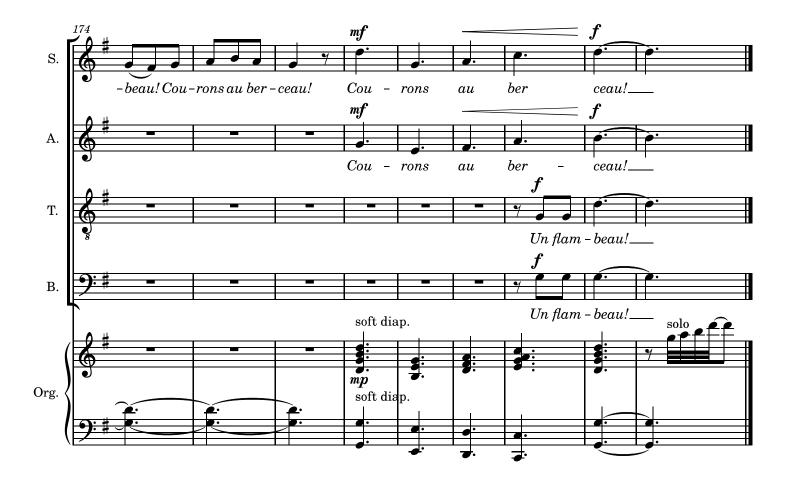












Composer's notes

There are many different translations of this old French carol, some of which bear very little relation to the original text. I have tried to keep as close as possible to the source material, while also striving for good English.

Performance notes

There is tension: the men are excited; the women are trying to calm them down for the sake of the baby. A compromise is reached – and then in the closing bars the women get caught up in the excitement too!

Bars 11-18 and 169-176 could be sung by a solo voice if a sufficiently strong singer is available. Please remember that, in French, the name Jeanette would have a soft "Zh" sound. Finally, resist the temptation to speed up: the words and music themselves already convey a sufficient sense of urgency!

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It is expected that musicians will make suitable adjustments to vocal disposition and use of instruments to suit their own circumstances. Any alteration which goes beyond such limits must be qualified as an "arrangement" by yourself.

Feedback

Comments on the music are welcomed. It would also be good to hear of performances taking place and to receive copies of any recordings made.

Contact and downloads

email: hello@stuartpalmercomposer.scot website: www.stuartpalmercomposer.scot

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